

# Padre Trails Camera Club

## *Print Competition Information*

*August 22 , 2009*

**Number of submissions:** Members may bring up to 4 prints in each of the categories called for on our Calendar page for that night.

**Category 1: Color** - any color image (may include nature images) printed by the photographer using any available process or commercially printed; hand colored images; digital prints including manipulation.

**Category 2: Monochrome** - printed by the photographer using any available process; prints that are B&W with shades of gray and up to 1 additional color; prints that are "toned" (1 color) with up to one additional color; hand colored with only 1 color; digital prints including manipulation.

**Category 3: Creative** - Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

**Category 4: Travel** - A Travel picture must express the feeling of a time and place, portray a land, its people or a culture in its natural state, and has no geographic limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. The title should give the location and complement the travel story.

**Category 5: Photojournalism** - Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth are unacceptable in Journalism competition. The primary concern is to make story-telling and/or newsworthy photographs. Good titles are important and should add to the photo-story. No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined.

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**Size and mounting** - any size image up to 16x20 inches is acceptable. All prints must be mounted on 16x20 inch mount boards. All prints must be on photographic paper.

**Print Identification** - put the title of the print on the back, top center of the print. A 6-C sticker with other information will also go on the back and John will provide the stickers and show us how that works.