

Central Coast Counties Camera Club Council

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< <http://www.psa-photo.org> >



The Council News is published bi-monthly by the Central Coast Counties Camera Club Council. To promote and publicize camera club and council activities in the southern San Francisco Bay Area, it is distributed without charge to Council members and other interested photographers. Photographs are sole property of their respective owners.

Editor: Marcia Brandt, (925)462-5854, mxbrandt@comcast.net. Your comments are welcome.

Request Print Version for printing hard copies. This publication is designed to be printed on legal size (8 1/2 X 14) paper.



ouncil News

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November 2011



All a photographer has to do is find and catch the story-telling moment.

Alfred Eisenstaedt

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On The Cover...

"Irritated" is the title of the cover photo this month and it's by Sean Kean of Light & Shadow Camera Club. The photo earned Sean an HM in Monochrome Digital. We may never know the entire story behind the photo, but we do know that Sean recognized the terrific opportunity!

Wouldn't it be fun to see the gamut of this young lady's facial expressions? Ok, Sean, get busy!

Calendar Changes...

Note the addition of **TRAVEL** category to the Print Division beginning in September. And, to accommodate Travel Prints, the Interclub Competitions will begin at **9:30** and break for lunch at **12:30**. Digital Image competition will begin at **1:30pm**.

Calling All Writers

The Council News welcomes material written by council club members. Submit "how-to"s, photo op experiences, field trip, or member club news to: mxbrandt@comcast.net one month in advance of issue month. Original material only, please.

Council Calendar

NOVEMBER

3
Thursday: Board Meeting, 7:30pm. Host, Claudia Peterson, 1907 Margot Pl., San Jose 95125 (408) 266-0250. Refreshments: Santa Clara Camera Club

NOVEMBER

19
Saturday: Interclub Competition, 8:30am. Church of The Nazarene, 2575 Coit Dr., San Jose 95124. Feature: **Nature** and **Creative** digital and prints. Host: Santa Clara Camera Club

JANUARY

5
Thursday: Board Meeting, 7:30 pm. Host, Claudia Peterson, 1907 Margot Pl., San Jose 95125 (408) 266-0250. Refreshments: Fremont Photographic Society

JANUARY

21
Saturday: Interclub Competition, 8:30am. Church of The Nazarene, 2575 Coit Dr., San Jose 95124. Feature: **Photojournalism and Travel** digital and prints. Host: Fremont Photographic Society

FEBRUARY

Date TBA
6C Annual Banquet and Awards Night. More info as is becomes available.

MARCH

1
Thursday: Board Meeting, 7:30 pm. Host, Claudia Peterson, 1907 Margot Pl., San Jose 95125 (408) 266-0250. Refreshments: Hollister Camera Club

MARCH

17
Saturday: Interclub Competition, 8:30am. Church of The Nazarene, 2575 Coit Dr., San Jose 95124. Feature: **Nature** and **Creative** digital and prints. Host: Hollister Camera Club

President's Message

Greetings

Peter has been busy setting up his show at Keeble & Suchat. As a result, you're reading my two cents worth. Fall is the time of year to start reflecting on a number of things. Family and approaching holiday celebrations aside, this is about 6C Council-wide activities.

FotoClave 2011

What a great weekend. Congratulations to N4C for their well organized weekend. The presentations were very informative, and, of course, there was sharing of photographic information among all the attendees. 6C did very well with the photography competition. Check on page 11 for the list of 6Cs winners. In comparison to N4C and SJVCCC, we did very well. There were a total of 72 prizes to be awarded. 6C brought home 21 prizes including The Founder's Award to Claudia Peterson for Creative Digital. If you were not able to go this year, next year it will be November 2-4, 2012.

6C Annual Competition

Images that have been awarded a 1,2,3 or HM during the 6C Year (Mar 2010-Jan 2011) are eligible or the annual competition. A compiled list of qualifying images has been sent to your President and Club Rep. When you get it, please check it against your personal list of winners (You do keep a list, right?) to be sure that there are no errors in the stats. Any number of goofs can and do happen. If you find a problem, please contact <mxbrandt@comcast.net> That said, Club reps will set deadlines and call for the print entries. Please be sure that the title on the back of your print is the title of the entry. The January Interclub Competition is the last day for Annual entries. To the Digital Image people: check that your image stats are correct and relax! They're already where they need to be!

6C Annual Banquet

Plans are in the works for the annual banquet, raffle, and the competition. Usually held on a Saturday evening in late February, info will be sent to Club Reps when it's available. Plan on attending.

It's Your Camera Club and Council

At the Annual dinner the Officers, Chair and Co-Chairpersons for the next year are introduced. Volunteers are the circulatory system of any organization. They must be a complete team in order that no one person is "doing" everything. The untimely death of Kenna Mawk brought that point home very abruptly. Talented lady she was, capable of accomplishing many tasks that others turned away from. However, without a redundancy of sorts, her death left more than one group without access to websites, newsletters, homepages, conference material.

Camera Clubs & Councils can't function on the efforts of a few. Oh, those few may make the task look easy, and the tasks are easy...until life throws a curve ball and someone can't be there. Or, think of it this way: The Club and Council will be what you make of it. Do nothing and that's exactly what you'll have. Peter would have written this with a quip or two about salary, signing bonuses, and beneies. We can use your help - there will always be someone there to assist you. See page 12.

Council Website

The new Council Website is up and running. Visit us at <<http://6c.photoclubservices.com>> This year we adopted the "Image Competition Manager" software from Software Pursuits in San Mateo. The implementation has gone relatively smoothly for the management of digital images. We will start using it for Prints as well sometime next year. Again, many thanks to Ed Gauci for ushering all of this through the transition and navigating through some of the ideosyncracies that emerge when transitioning between systems.

Marcia

September Winners & Photographs

Print and Digital Judge: Jo-Ann Ordano

COLOR DIGITAL

1st	<i>Cactus Flower</i>	David Horn	SC
2nd	<i>Gehry Blue And Gold</i>	Jim Rowson	F
3rd	<i>Arctic Midnight Sun</i>	Julianne Howe	F
HM	<i>Into The Night</i>	Alan Bickett	F
HM	<i>Under The Freeway</i>	Jordan Bickett	F
HM	<i>Fraumunster Clock, Zurich</i>	Douglas Stinson	F
HM	<i>A Favorite Place</i>	Marty Weisberg	LG/S
HM	<i>North East Buttress Of The Sundial Bridge</i>	Gaylen Grover	SC

MONOCHROME PRINT

1st	<i>El Aqsa Mosque</i>	Chris Cassell	L/S
2nd	<i>Girl With Umbrella</i>	Claudia Peterson	L/S
3rd	<i>Mt. Shasta Dawn</i>	Kaz Hamano	SC
HM	<i>Psycho Killer Looking For Hitchhiker, Any Hitchhiker</i>	John Bujak	LG/S
HM	<i>Old Wagon Wheels</i>	Bob Leipsic	LG/S
HM	<i>Great Egret In All Its Glory</i>	Claudia Peterson	L/S
HM	<i>Milky Way Reflection</i>	Rick Whitacre	LG/S

TRAVEL DIGITAL

1st	<i>Terraces In Great Prismatic Springs, Midway Geyser Basin, Yellowstone, Wyoming</i>	Limei Zou	SC
2nd	<i>A Sadu (An Ascetic Wandering Monk) Varanasi, India</i>	Dick Stuart	LG/S
3rd	<i>Taj Mahal, Side View</i>	Jim Katzman	LG/S
HM	<i>Worshippers In Beyazit Mosque, One Of Many Beautiful Old Mosques Of Istanbul</i>	Jason Cheng	F
HM	<i>Balinese Religious Festival</i>	David Rhind	L/S
HM	<i>Muslim Washing His Teeth, Jami Masjid, Old Delhi, India</i>	Dick Stuart	LG/S
HM	<i>First Beam Of Sunlight Into The Grand Canyon At The Crack Of Dawn</i>	David Horn	SC

PHOTOJOURNALISM PRINT

1st	<i>Half Dome, Second Day - Partner Relaxes While I Climb</i>	Chris Cassell	L/S
2nd	<i>Annoying California Gull Behavior Reported As Population Grows</i>	Rebecca Smith Coggins	LG/S
3rd	<i>"We Have Come To Witness Your Customs"</i>	Peter Schenk	SC
HM	<i>Little Clown Gets Made Up At San Jose Parade</i>	Claudia Peterson	L/S
HM	<i>A Competitive Surfer Pulls Too Much Air In O'Neill Coldwater Classic</i>	John Perry	LG/S
HM	<i>Park Ranger Collects Injured Baby Heron At Palo Alto Baylands</i>	Kaz Hamano	SC

COLOR PRINT

1st	<i>A New Paint Job</i>	John Bujak	LG/S
2nd	<i>Long Ago</i>	Claudia Peterson	L/S
3rd	<i>Morning Light</i>	Claudia Peterson	L/S
HM	<i>Coastal Waterfall At Sunset</i>	John Perry	LG/S
HM	<i>Double Arch And Amazed Hiker, Utah</i>	John Bujak	LG/S
HM	<i>Tenaya Creek Roaring Down Tenaya Canyon</i>	John Perry	LG/S
HM	<i>Mobius Arch At Night</i>	Roger Kumpf	SC
HM	<i>Barn In Wheat Field</i>	Rick Brandt	F



Clockwise from top left:
 "Mobius Arch At Night", HM Color Print, Roger Kumpf, Santa Clara Camera Club

"Gehry Blue And Gold", 2nd Color Digital, Jim Rowson, Fremont Photographic Society

"Annoying California Gull Behavior Reported As Population Grows", 2nd Photojournalism Print, Rebecca Smith Coggins, Los Gatos/Saratoga Camera Club



Clockwise from top left:
 "Milky Way Reflection", HM Monochrome Print, Rick Whitacre,
 Los Gatos/Saratoga Camera Club

"Terraces In Great Prismatic Springs, Midway Geyser Basin, Yellowstone, Wyoming," 1st Travel Digital, Limei Zou, Santa Clara Camera Club

"Fraumunster Clock, Zurich", HM Color Digital, Douglas Stinson, Fremont Photographic Society



MONOCHROME DIGITAL

1st	<i>Liberty In Monochrome</i>	Martin Roberts	LG/S
2nd	<i>Passing Storm</i>	Lance Trott	SC
3rd	<i>Mill On A Hill</i>	Richard Ingles	LG/S
HM	<i>Irritated</i>	Sean Kane	L/S
HM	<i>Top Of A Warehouse, Napa</i>	Nancy Yun	SC
HM	<i>Trees And Wheel Fence</i>	Nancy Yun	SC
HM	<i>Embarcadero Staircase After The Rain, SF</i>	Kaz Hamano	SC

TRAVEL PRINT

1st	<i>Fountain Of The Bellagio And Paris, Las Vegas</i>	Limei Zou	SC
2nd	<i>Banana Vendor In Jai Alai, India, Shows His Wares</i>	Jo-An Lambert	LG/S
3rd	<i>Grand Canal - Venice</i>	Harvey Gold	LG/S
HM	<i>Women's Outrigger Team Returns To Waikiki</i>	Pat Puder	LG/S

PHOTOJOURNALISM DIGITAL

1st	<i>Walking The Nose, Pro Surfer Competes In Santa Cruz Classic</i>	Sherry Grivett	LG/S
2nd	<i>Helen And Lemony Are Good Friends</i>	Chris Cassell	L/S
3rd	<i>Oops, A Wrong Fish</i>	Kaz Hamano	SC
HM	<i>Horse Shows Its Moves At Medieval Times, Buena Park, CA</i>	Chris Cassell	L/S
HM	<i>CDF Helicopter Battles Fire On Altamont Pass, July 14, 2011</i>	Rick Whitacre	LG/S
HM	<i>Pommel Horse At Stanford Team Competition</i>	Don Schremp	LG/S
HM	<i>Harvesting Wheat - View From The Cab Of A Half-million Dollar Combine Harvester, Palouse, WA</i>	David Horn	SC

2011 CUMULATIVE POINTS

	Fremont	Hollister	Light/Shadow	LosGatos/Saratoga	Padre Trails	Santa Clara
Mono Prints	202	0	220	212	14	232
Color Prints	202	48	226	236	24	214
Nature Prints	50	0	108	106	0	120
Creative Prints	86	16	102	110	0	118
P J Prints	42	0	116	108	0	106
*Travel Prints	0	0	0	60	0	20
Mono Digital	200	0	220	232	0	218
Color Digital	234	0	206	208	156	212
Nature Digital	102	0	104	112	62	114
Creative Digital	104	0	102	112	0	118
P J Digital	106	0	114	112	0	104
Travel Digital	104	0	98	110	0	124

* Trial basis at this time

Cattle Drive Workshop

by Peggy Patterson

When many of us were growing up we loved playing cowboys and Indians, which created an interest in the old West that persists to this day. As photographers we would love to create images of cattle drives and horses running free, but most of the ranches offering this experience are in Wyoming or Montana and the price is more than we can afford. We are now fortunate to have a cattle drive workshop in the Yosemite area that is reasonably priced and full of fantastic photo opportunities. I attended the workshop in July and now can cross one more item off on my bucket list.



Running Free



Erickson Riders

The workshop is held at the Erickson Ranch, which was established in the 1890's and is still run by the same family. The ranch supplied the meat for the workers who developed Yosemite National Park and those who built Hetch Hetchy Reservoir. Our hosts, Dan and Andra Erickson, gave us a warm welcome and went out of their way to make us feel a part of the ranch family that weekend.

Our weekend started with an orientation meeting on Friday evening at the Coulterville home of our tour leaders, Rebecca and Renis Harvey (former members of the Los Gatos/Saratoga Camera Club). The weekend's schedule was discussed over pizza and we received our workshop packets. I was pleasantly surprised to find it included a model release for the cowboys and cowgirl we would be photographing.

Saturday morning we met at 4AM to caravan to the ranch. I soon realized that I had forgotten how cold summer mornings in the Sierras could be, so be sure to take heavy jackets. When we arrived at the bunkhouse, Rebecca quickly placed a warm homemade breakfast burrito in one of my hands and a cup of cowboy coffee (boiled) in the other. For a few minutes I got to forget I had not thought to bring gloves!

As the morning light peeked into the valley we photographed the old ranch buildings and windmill in the morning mist. Due to all the rain this year we also had fields of wildflowers in morning light, dew drops on barbed wire



Herding Cattle

fences, and bright green moss on fence posts to help fill our flash cards. When the light began illuminating the entire valley, we caravanned to an area where we could photograph the cattle being driven past us. While at the ranch we were driven over the rough ranch roads in their trucks. We had a choice of how to position ourselves to shoot. You could stay in the bed of a truck (watch out for those high tailgates!), stand next to the fence, or ladders were provided that you could lean against the fence and then climb up for a higher angle.



Photographing Cowboys



Moving The Herd

We always had a fence between the action and us. As the cowboys drove the cattle across the field, the morning light would catch highlights in dusty air and provide rim lighting to the animals and cowboys. Now we really were in the Old West! The cattle were driven back and forth several times to give us opportunities for a lot of different images. Renis and Rebecca went out of their way to make sure we all had good shooting positions and if you wanted something repeated, all you had to do was ask.

We then moved to a field near the bunkhouse to photograph cowboys herding horses. The field was full of wildflowers and provided a wonderful background for the running horses. After an especially hard run the cowboys rested their horses near us and we photographed the steam rising from them as they cooled down.



Wyatt's New Chaps

In addition to breakfast both days we were served an excellent lunch and Erickson Ranch Tri-Tip for dinner. During the lunch break we had a chance to get to know more of the Erickson family. I learned that Wyatt Erickson, 13, had received new chaps, which he was happy to let us photograph. Wyatt was a full time rider during the weekend. The big smile on his face showed how much he enjoys herding horses and roping cattle.



After A Hard Run

The two youngest Erickson children, Alissa and Logan, practiced roping a small metal bull. Photographing a beautiful young girl with her pink lariat and a very small boy dragging the metal bull he had just roped while grinning ear to ear made this a very special rest break.

Cattle Drive Workshop (continued on page 14)

Cattle Drive Workshop

Cattle Drive Workshop (continued from page 9)

After the break we photographed the cowboys roping and taking down cattle as they would during branding season. I soon learned that a cow trying to avoid being roped could make quicker turns than a surfer. Once the cow is roped the cowboy must leap from the horse, grab it by the tail, and drop it to the ground for branding which takes a lot of strength. We then continued to alternate photographing cattle and horses in different light. At dusk we finished with a session photographing the cowboys on their horses in the golden light.



Roping A Cow

Sunday was a half-day session and, as we headed out, someone asked a cowboy if they always got up that early. His "Yes" was greeted by groans and moans from a tired bunch of photographers.

Sunday's session included the cattle being driven down the highway to a different grazing area. We were in trucks and would go ahead of the herd and position ourselves along the route.



Ranch Horse Portrait

A critique session was held at the bunkhouse to close the workshop. In order to continually improve the workshop, the session was attended by Dan and Andra Erickson in addition to our workshop leaders, the Harveys.

For more information please read an article by Marv Dealy that was published in the local newspaper, < http://yosemitegazette.com/index.php?option=com_content&view=article&id=239:the-erickson-family-cattle-drive&catid=23:archives&Itemid=125 > Also be sure to visit Rebecca Harvey's photo website < <http://www.1photo-op.com> > Rebecca says the dates for the 2012 workshop are July 21 and 22.

Peggy Patterson is a long time member of the Los Gatos Saratoga Camera Club. She has received the 6C Slide Of The Year award and the club Slide Of The Year 6 times. Her work has been exhibited in the Bay Area, Jackson Hole, Wyoming, and in Zimbabwe. Peggy's travel images have appeared in coffee table and travel books as well as being used by various travel companies. Her wildlife images appeared in a prairie dog reference book, a book on Africa, and an image of giraffes was selected for the cover of a CD on Africa. Peggy has taken numerous workshops over the years. Her favorites were those given by Nevada Weir, Moose Peterson, and Brenda Tharp.



Founder's Medal Certificate, "Painted Warrior", Creative Digital, Claudia Peterson, Santa Clara Camera Club

Color Digital:

4th, "Resplendent Sky Over Mono Lake", Roger Kumpf, Santa Clara Camera Club
HM, "Half Dome", Lance Trott, Santa Clara Camera Club

Travel Digital:

HM, "Padong Tribeswoman With Traditional Neck Rings", Chiang Mai, Thailand",
Jason Cheng, Fremont Photographic Society

Nature Digital:

1st "Double Crested Cormorant With Fish In Pouch", Claudia Peterson, Santa Clara Camera Club
5th, "Young American White Pelican Close-up Detail With Fish In Pouch", Claudia Peterson,
Santa Clara Camera Club
HM, "White Arctic Hare Blends With Snow To Be Less Obvious To Predators", Jim Liskovec,
Santa Clara Camera Club

Journalism Digital:

4th, "Running Boy And Flying Sanderlings", Jim Liskovec, Santa Clara Camera Club
HM, "Ungraceful Dismount", Roger Kumpf, Santa Clara Camera Club
HM, "Climbing Final Difficult Section On Half Dome, As Storm Approaches", Chris Cassell,
Light & Shadow Camera Club

Color Prints:

2nd, "Just One", Lance Trott, Santa Clara Camera Club
HM, "Yesterday", Larry Rosier, Los Gatos/Saratoga Camera Club

Mono Prints:

3rd, "Still Studying", Claudia Peterson, Santa Clara Camera Club
4th, "Rock Formation, Morning Sky, Joshua Tree NP", Chris Cassell, Light & Shadow
Camera Club
HM, "Perfectly Matched", Claudia Peterson, Santa Clara Camera Club
HM, "Cattle Drive", Larry Rosier, Los Gatos/Saratoga Camera Club

Nature Prints:

3rd, "American Coot Pair Carrying Lone Reed To Nearby Nest", Claudia Peterson, Santa
Clara Camera Club
5th, "Condor Over Grand Canyon", Bob Leipsic, Los Gatos Saratoga Camera Club
HM, "A Parasitic Dodder Entwining Its Prey, An Arizona Lupine, Jubilee Pass, Death Valley,"
John Perry, Los Gatos/Saratoga Camera Club

Travel Prints:

3rd Place, "Salt Works And Old Windmill", Jill Grover, Santa Clara Camera Club
5th Place, "Seattle At Dusk", Gaylen Grover, Santa Clara Camera Club

Congratulations!

To view all of the winning images, go to "competition results" at <<http://fotoclave.photoclubservices.com/>>

Potpourri 2011 ...

EVENTS & EXHIBITS

- Oct 27-Dec 08, 2011 - "Cuba In Focus: An Exhibition By American & Cuban Photographers", one of whom is **Mary Ellen Kaschub**, member of LosGatos/Saratoga Camera Club. Krause Center for Innovation (KCI) Gallery at Foothill College in Los Altos Hills < http://www.foothill.edu/news/newsfmt.php?sr=2&rec_id=2341 >
- Oct 28 - Dec 15, 2011 - "Africa Black And White", photography by **Doug Steakley**, member of Padre Trails Camera Club at the Pacific Grove Art Center, 586 Lighthouse Avenue, Pacific Grove < <http://www.douglassteakley.com> > < <http://www.pgartcenter.org/exhibits.html> >
- Nov 10 - Dec 15, 2011 "Up Close And Impersonal", **Peter Schenk**, member of Light & Shadow and Santa Clara Camera Clubs at the Gallery at Keeble & Shuchat Photography, 290 California Ave., Palo Alto <<http://www.kspphoto.com/gallery.html> >
- Closes December 16 - "Here", 700+images by 34 Bay Area photographers about San Francisco from th 1800s & from the 1908 earthquake to present day. Includes Carleton Watkins, Edward Weston, Eadweard Muybridge, Lee Friedlander, Dorothea Lange, Ruth Bernhard plus others. Admission is free. Advanced eservations only as only 20 people are admitted at a time for a 2 hour time slot. Monday-Thursday 9am-5pm < <http://www.Pier.24.org/visit/Individual/html> >
- Sept 10 - Jan 8, 2012 - Ansel Adams portrait of California - 120 photos in an inaugural exhibit at Carnegie Arts Center in Turlock. Largest collection of Adams' California photographs ever assembled - Yosemite Valley, farming images of Central Valley, abandoned Owens Valley ranches < <http://www.carnegieartsturlock.org> >
- Oct 15 - Feb 12, 2012 - "1991: Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach" -Commemorating the 20th anniversary of the tragic firestorm. 3 simultaneous exhibitions at Oakland Museum of CA, Berkeley Art Museum, Pacific Film Archive. Out of respect for the victims these photos have remained in storage since the fire and have had limited visibility to the public. < <http://museumca.org> >

**Ready,
Set,
Volunteer!**

6C Category Chair/Co-Chairs vacant:

Travel Print Chairman
Travel Print Co-Chair
Creative Co-Chair

FotoClave:
6C Trustee

Contact Peter Schenk
Peter Schenk <peter@pschenk.com>

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Board Meeting

09/01/11

Meeting was called to order by Peter Schenk at 7:30pm.

Attendees: Peter Schenk, Duane Pepper, Rick & Marcia Brandt, Gaylen & Jill Grover, Claudia Peterson, John Avera, Ed Gauci

Officers Reports:

Secretary:

July Minutes were read and approved.

Treasurer:

The Treasurer's Report 7/1/11 through 8/31/2011 was presented and approved. The closing balance was \$3,442.50.

Old Business:

Assistant Digital Chairman-Al Goroszko volunteered to fill this position.

New Business:

6C- September 17 - The host club is Padre Trails. They need to provide refreshments and judge's lunch. The judge will be Jo-Ann Ordano.

Agreed: When Green ribbons run out, we will use certificates to recognize HM Winners.

PCS Software Installation Status - We need to pay \$113/yr to continue using the software. The payment amount is based on 50 members. The digital image presentation using the software went well at the July 6C. To view the site go to <6C.photoclubservices.com>

Action: Peter-Give Jill the go ahead to make payment to PCS Service.

FotoClave Status - The judging has been completed. Digital images are needed for the winning prints. Exchange will take place in Fremont on Sept. 18. Marcia needs to know when we need them back to Claudia's house. Secondary judging must be completed by October 9th. Lescher Dowling will judge digital images on Sept 26, at 10am.

Action: Peter. Duane, Claudia work on judging committee for FotoClave.

Action: Duane bring Nature Prints to 6C for Marcia.

Memorial for Kenna - it was suggested that we

Treasurer's Report

07/01/2011 - 08/31/2011

Beginning balance **\$3,551.63**

Inflows

Interest US Bank	
July	.44
August	.43
Total Inflow	.87

Outflows

Judges	
07/16/2011-Brad Hinckley	-60.00
SCCC Proj. Rental July/Sept	-50.00

Total Outflow **-110.00**

Net Cash Flow **-109.13**

Ending balance **\$3,442.50**

Submitted by Jill Grover
Treasurer

do something at FotoClave to honor Kenna.

Action: Brandts - contact Joan Field to discuss.

Judging change for 6C - Al Goroszko introduced a discussion on using three judges at 6C. No changes are planned at the present time.

Recruitment Process -

Action: Peter - provide suggestions to clubs regarding exhibits and handing out club information.

Miscellaneous

Action: Gaylen - Send Photoshop tips and tricks to Peter.

Motion to adjourn -

Meeting djourned at 8:45pm

Jill Grover

Secretary-Treasurer

Potpourri 2011 . . .the annex

Notable Achievements:

- **CONGRATULATIONS:** Jim Hawkins PPSA, Light & Shadow Camera Club, has been elected an Associate "for his enthusiastic service as Electronic Image Division (EID) Study Group Administrator, for his service in the Pictorial Print Division as *PSA Journal* news editor and numerous informative *PSA Journal* articles, and for his service to the PSA Executive Board and his international exhibition record." **NOTE:** Jim's recovery from his stroke of several months ago is continuing and we wish him well. Please send greeting cards to him at: 814 Saint Elizabeth Dr. #155, San Jose, CA 95126-3943.
- **CONGRATULATIONS:** Claudia Peterson - 2nd Place Star Mono and Al Gorozsko - 3rd Place Mono in PSA Picture of the Month for October
<<http://psa-photo.org/divisions/print/print-of-the-month/pom-gallery-oct-2011/>>
- **CONGRATULATIONS:** Rick Whitacre, Los Gatos/Saratoga Camera Club. Rick's "Yellowstone Coyote" was one of 7 winners (5,166 entries) in the Bay Area News Group 2011 Travel Photo Contest
- **CONGRATULATIONS:** Airdrie Kincaid, Los Gatos/Saratoga Camera Club, 3rd Place, PSA Annual International Bulletin Contest (Small Club Division)
< <http://lgsc.photoclubservices.com/Club/ClubFilesDownload.aspx> >
- **CONGRATULATIONS:** Peter Monteforte, Padre Trails Camera Club, Best Environmental article written by a member, "California Sea Lions In Peril", May 2011 Issue, 6C Council News, PSA Annual International Bulletin Contest (combined entries) < <http://6c.photoclubservices.com/> >
- **CONGRATULATIONS:** 6C Council News, 2nd Place, PSA Annual International Bulletin Contest (Council Division) , Tie - Best Cover, May 2011 Issue



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<http://www.psa-photo.org>

and

Yerba Buena Chapter of PSA

< <http://www.psa-yerbabuena.org> >

Al Gorozsko, Membership

agoroszko@yahoo.com

Council Member Clubs

All clubs welcome visitors. For information contact:

Fremont Photographic Society

Jason Cheng (510) 683-9536
4th Wednesday
Fremont Cultural Arts Council
3375 Country Drive, Fremont
6C Rep: Rick Brandt (925) 462-5854

Light & Shadow Camera Club of San Jose

Chris Cassell <cccassellb@sbcglobal.net>
2nd & 4th Tuesdays
Church of the Nazarene
Curtner & Coit (1 block west of Leigh), San Jose
< <http://www.light-and-shadow.com> >
6C Rep: Ed Gauci (408) 482-0997

Padre Trails Camera Club

Ken Jones
1st & 3rd Wednesday,
Monterey Public Library - Community Room
925 Pacific Street, Monterey
< <http://www.padretrailsc.org> >
6C Rep: John Avera Info: shutterbugjohn@gmail.com

Hollister Camera Club

Jack Marcheski (831) 637-3453
4th Tuesday
100 Dry Creek Road, Hollister
6C Rep: Jack Marcheski (831) 637-3453

Los Gatos/Saratoga Camera Club

Rick Whitacre (408) 741-0107
1st & 3rd Mondays
Elk's Lodge, 105 Newell Avenue, Los Gatos
(near Lark Ave & Winchester Blvd.)
< <http://losgatos-saratogacameraclub.org/> >
6C Rep: Betty Toepfer (408) 354-0630

Santa Clara Camera Club

Gaylen Grover (408) 739-2075
2nd & 4th Thursdays,
S C County Sheriff's Admin Building conference
room, 55 W Younger St., San Jose. Map:
< http://members.tripod.com/scc_club/ >
6C Rep: Duane Pepper (408) 241-3125

Plan ahead . . .



PSA

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