

Pictorial 1 - GROUP AA

23 Images from eight members

01 Bearded Iris Colors & Textures

Oh, so close. As a good friend of mine, and great photographer, used to say, "That's a nice picture, I'm sure there's a good photograph in there somewhere". Such is the case here. Crop off roughly the right third, and top quarter, and there's your photograph!

02. Begonia Gardens

Fun, perhaps take out some of the sky, focusing more attention to the flowers.

03. Bike under an Apple Tree

Nice subject, but I suggest looking a little 'deeper' to find a stronger image here.

04. Billowing Formations

Aah, my home of twenty years. Difficult time of day to get a good image. Try taking off the entire right side, just look at El Capitan, Half Dome, and the cloud. Remove a bit of sky, and see how that looks.

05. Blood Moon over Bay

I wish I could have stepped a foot or so to the right, but realize that might have been treacherous. Put your thumb over the little bit of railing in the lower left corner, and see how much power it is stealing!

06. DC Art Studio

I would tighten this up (somewhere) and find more of an 'isolated' image, rather everything at once.

07. Door County Grapes

Nice, but bring the viewer in a little closer, at least remove that distracting little blip of brightness towards the top.

08. Early Morning at Cypress Point

Good idea, and the 'panoramic' viewpoint is fun, but see how removing some of the sky works to strengthen it?

09. Farm Fresh Produce Stand

Very nice, and if the competition hadn't been stronger, I would have given you a higher standing. Careful of the high values in the clouds! They can run away very quickly.

10. Florida Sunset Canvas

Pretty photo, but a bit too predictable. Could the elements have been played with a little more?

11. Ghosts in Old Monterey Dance Hall

Fun idea, and worth trying a few more times.

12. Idaho Derelict

Well, okay, but not too exciting. If you're thinking of working in 'thirds', try placing the building in either the left or right third, and incorporate the structure more into its surroundings.

13. In Flight

I like this, but then I don't. Perhaps remove some of the top, and push the "What is this?" perspective a bit further. Keeping the top puts too much context of 'reality' into a possibly striking abstraction.

14. Light and Shadow on an Lotus Blossom

Nicely seen, well crafted. By not trying too hard, you said a lot.

15. Migration

Nice and clean, would work well in a public setting or study room.

16. Redding Sundial Bridge abstract

Way cool! I don't even need to know what it is, because it doesn't matter. It's just an elegant use of space and color. Well done!

17. Slate Whirlpool

Very nice. I would be tempted to include, or re-incorporate more of the foreground if possible. Cutting off the bottom as you did seems to terminate the graceful flow.

Honorable Mention

18. Sunset Sip

As a picture of a friend or relative it's cute. As a photograph, it's just been done too many times.

19. Tailgate

I don't know. It just doesn't grab me. I imagine a stronger photograph just using the latch and two bolts, providing the right edge opens up a bit.

20. Teton Beaver Dam

Ouch! This almost hurts when I see it! Just too bright, too vague. Did you do this from a car? Take a little more time after making this photograph, and ask yourself, 'Now what do I really want to say here?'

21. White Light

A very striking image. In the right place (say an office or reception room) this would be perfect.

22. Winners Never Quit

For such a complex, busy image, it takes me nowhere.

23. Yellow Coneflowers

The little feller doing a 'photo bomb' in the lower left is draining, and steals some of the horizontal 'flow' I think you're looking for.

WINNERS:

1st Place: Redding Sundial Bridge Abstract – Margret Cordts

2nd Place: Light and Shadow on Lotus Blossom – Margret Cordts

3rd Place: White Light – Silke Laetz

HONORABLE MENTIONS:

Bearded Iris Colors and Textures – Margret Cordts

In Flight – Janet Beaty

Migration – Jared Ikeda

Slate Whirlpool – Jared Ikeda