

Creative (Open) - Group Blue
Returns: July 19, 2023
Judge: Craig Mohr

All submitted images - winners appear at the end.



Anticipation

Carol Silveira

STAR RATING: 3

Comment: Excellent concept --- the posture of the vulture really tells a story --- it is as if the shoulders are hunched - it looks cold and isolated --- the distressed canvas/technique adds to that story --- the area for improvement would be the pinecones - they are looking too ---real/accurate--- and not the same treatment as the rest of the image very strong visual balance in the framing



Colors of Fall Foliage

Margret Cordts

STAR RATING: 3

Comment: The color is dripping from the image --- the fire/lava feeling is visually exciting --- an unexpected color palette --- green and amber usually do not work together --- here it does --- the movement in the frame allows the viewer to create their own story --- the asymmetrical balance is well done



Daisies

Bill Shewchuk

STAR RATING: 3

Comment: Very well balanced --- ICM technique often dilutes the subject --- this does not --- enough subject form is still there to hold the viewers interest --- the green is rich and adds to the brightness of the image -



Endless Hydrangea Flower Petals Tightly Packed

Brian Spiegel

STAR RATING: 3

Comment: Color palette is beautiful --- the repeating pattern and subtle ---contrast--- of the ---leaves--- create a rhythm and stop composition --- well balanced in the frame --- tightening up of the framing could add visual contrast from the non-colored flowers



Endless Hydrangea Flower Petals

Brian Spiegel

STAR RATING: 3

Comment: Color palette is beautiful --- the repeating pattern and subtle lighting contrast create a feeling of calm --- even without much in the way of shadows, there is great depth --- framing out the lighter petals at the bottom edge will lessen their presence



Fly Me to the Moon

Julie Chen

STAR RATING: 3

Comment: Excellent concept --- the size of the pelicans to the moon is well done --- the softness of the moon creates the perfect balance of Depth of Field --- the positioning of the birds is excellent and creates a pleasing visual balance --- the area for improvement is the masking on the birds should have more of a feathered edge and the direction of the light on the moon and the birds would look more believable if they matched



In Dangerous Waters

Julie Chen

STAR RATING: 3

Comment: Very exciting color --- excellent balance of the amber/blue axis --- very creative idea of sailing in a toxic world --- it appears the resolution of the boats and the background do not match --- balancing the two would improve the final result --- very good use of leading lines to direct the viewer to the boats



Into the Redwoods

Chris Johnson

STAR RATING: 3

Comment: Beautiful ---Water Fall--- of color --- excellent use of movement without loss of definition --- the condition of the road is a distraction in comparison to the movement --- selecting the road and lowering the clarity, increase the contrast and increase saturation on that mask could help - the movement in the frame creates a feeling of soaring



Lighting the Way

Chris Johnson

STAR RATING: 4

Comment: Beautiful --- extremely well done --- the concept really works --- there are some random white ---specs--- in the sky --- probably stars, but their brightness is distracting --- matching the visual contrast in the lower third of the frame to match the contrast of the moon and lighthouse will pull the whole image together-



Mallow Blossoms Under Ice

Margret Cordts

STAR RATING: 4

Comment: Wonderful subtlety --- the contrast is well balanced --- excellent framing and visual movement from the bottom of the frame to the top --- masking edges could use some feathering/blending --- a touch more saturation in the green could add some visual spark



Moonrise on the Road to Northport, Wisconsin

Bill Shewchuk

STAR RATING: 3

Comment: The idea/concept is very good --- the color palette works between all the elements --- the imbalance in sharpness of the elements hurts the image --- the moon does not have to be as sharp as the foreground, but should be sharper than it is --- the masking edge around the moon should be improved to eliminate the ---cutout--- appearance of the subject



Morning Coffee

Carol Silveira

STAR RATING: 3

Comment: Antoni Gaudi meets Marc Chagall --- the colors are vibrant and very exciting --- the brightness of the red at the bottom of the cup might be a bit to eye catching --- lowering the brightness slightly will keep the viewers eye from leaving the frame -

Honorable Mentions



Mallow Blossoms Under Ice
Margret Cordts



Fly Me to the Moon
Julie Chen



Anticipation
Carol Silveira

Winning Images - Group Blue



1st Place

Lighting the Way
Chris Johnson



2nd Place

Morning Coffee
Carol Silveira



3rd Place

Colors of Fall Foliage
Margret Cordts