

Creative (Open) - Group Green
Returns: July 19, 2023
Judge: Craig Mohr



All submitted images - winners appear at the end.



Going On 87 - My Neighbor Carol

Sandie McCaffery

STAR RATING: 3

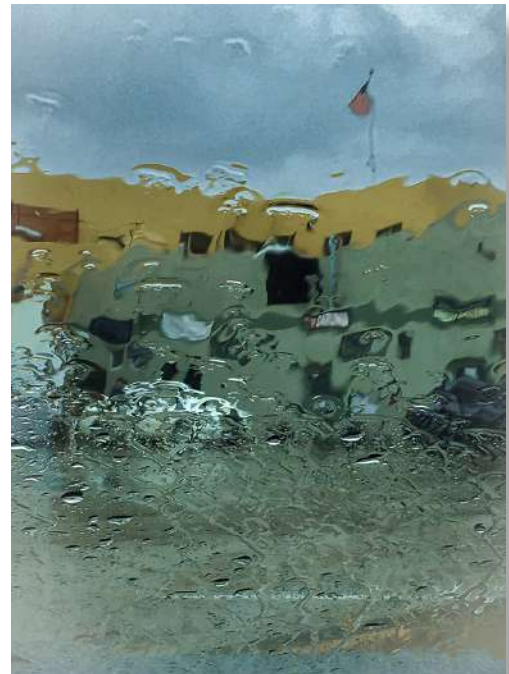
Comment: Very moving concept --- excellent emotion in the contrast of expressions --- brightness of the print and hand should be more like the subject --- the visual balance will improve and the importance of each figure will not compete with each other

A Bucket Full of Water

Nicole Asselborn

STAR RATING: 3

Comment: This is an excellent start --- there are two distinct visual feelings in the frame --- the bottom half of the frame is very exciting where the top half lacks the same visual energy --- it is very impressionistic at the bottom and lesser at the top --- an increase of overall vibrance would help



Amazon Prime Delivery

John Drum

STAR RATING: 4

Comment: Fantastic concept --- the idea really works --- the ---prime--- in the claws has the correct amount of subtlety of size to carry the overall visual --- lessening the ---sharpness/contrast--- of the bird in relation to the background will be a better balance of elements



Big Sur LH-2

Jerry Loomis

STAR RATING: 3

Comment: Beautiful dreamlike feeling --- very good use of the ---atmosphere--- of the sky to create the mood --- the color ---banding--- in the left part of the sky detracts from the subtle color palette - --- the overall feeling is very painterly --- might work better with even more softness/diffusion



Entombed

Carol Fuessenich

STAR RATING: 2

Comment: The idea is strong and the subtlety is definitely there - the visual balance would benefit from some drama in the lighting --- creating more dimension would fit better with the title --- the two images feel too ---pasted--- rather than blended



Iris on Wood

Lillie Grossman

STAR RATING: 3

Comment: The idea of contrast within the elements is very good --- my first read on the image was ---Iris on Ice--- - the color palette is very soothing, the background is competing for importance --- the background is brighter and sharper --- the subject is more colorful, but softer --- make the flower appear more detailed or the background less detailed --- it will bring a better balance between the two.



Little Sailor at Lovers Point

John Drum

STAR RATING: 4

Comment: The lighting really brings out the color and dimension-the bronze and patina really sing --- the background creates a mysterious ---wave to work with the young sailor --- a little feathering of the edge of the sailor will connect the subject to the background to soften the cut and pasted feeling



Moons at the Window

Denice Loria Woyski

STAR RATING: 4

Comment: Very nicely done - excellent concept and execution --- the color and tonal balance is what makes this image work --- the ---light--- within the frame makes sense as far as brightness and direction - small change, bring down the bright spot in the upper right corner - it is out of balance and distracting --- there are a few stray blue dots near the moons --- planets??



Outstanding in its Field

Sandie McCafferty

STAR RATING: 2

Comment: This has the beginnings of an interesting image --- the subtlety of colors are a good choice for intentional camera movement --- unfortunately the direction of the movement created a dominant distracting shape in the side of the horse



Potter in Italy

Lillie Grossman

STAR RATING: 4

Comment: The painterly technique really works well with this subject --- there is an old world craftsman feeling --- a few small technical issues would refine the image --- the white in the sleeve is too bright --- it is blocking up on the histogram --- the rough edge on the left side gives the look of a mistake rather than a vintage border feeling --- blur that edge if you must keep it - the final touch is to clone out the logo on the t-shirt --- without it the image will be truly timeless



Saturday Afternoon

Carol Fuessenich

STAR RATING: 3

Comment: The intentional movement is a very good start to reinterpret this subject --- the content is very simple, and the technique is creating some visual interest --- going the next step is to increase the vibrance to give the image more energy --- it will also help the under saturated ---grassy/sandy area.



Sun Flower

Jerry Loomis

STAR RATING: 3

Comment: The technique creates amazing colors and is a very creative approach to the subject --- there are ---bluish--- halos around some of the upper flowers and there is an inconsistent sharpness/definition/resolution of areas across the image --- reworking these will improve the image and create a better balance of interests in the frame



Superbloom Pointillism

Nicole Asselborn

STAR RATING: 3

Comment: The framing has an excellent sense of movement thru the image --- the undulating curves really flow --- the pointillism is very imaginative --- the technique seems to dilute some of the colors in a selective way --- the brownish/orange foreground flowers don't have the same vitality as the purplish flowers on the hill --- working with vibrance to bring all the colors into the same range would be a better visual balance

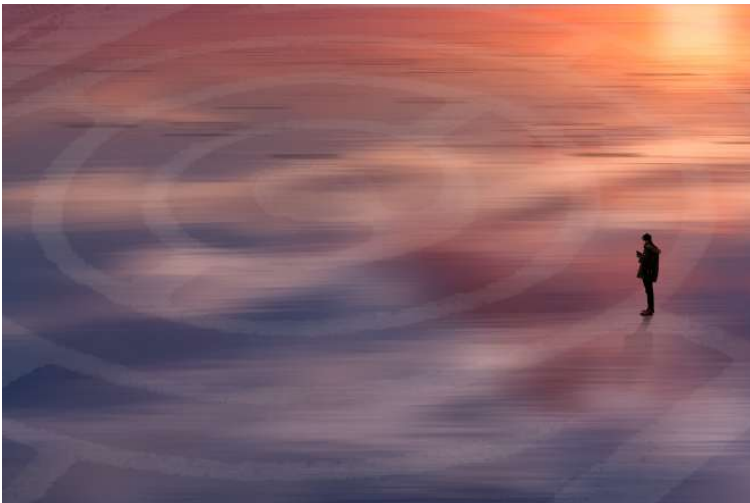


Surf the Thunder

Ken Jones

STAR RATING: 3

Comment: The concept is great --- I feel the thunder in the ---waves--- --- they balance with the surfer in technique and visual importance --- the lightning looks pasted in where everything else has a sense of depth and shape--- a subtle shading or introduction of tone will make the lighting match



There Are No Wrong Turns

Denice Loria Woyski

STAR RATING: 4

Comment: Very cool concept --- we have all made wrong turns because of electronic devices --- the scale of the person to the environment has the right balance of presence yet isolation --- the contrast of the environment seems a bit low --- even a light vibrance adjustment brings out a bit more presence --- it is difficult to tell with this file size, but is there a mismatch of resolution between the person and the background?

Honorable Mention



There Are No Wrong Turns
Denice Loria Woyski

Winning Images - Group Green



1st Place

Moons at the Window
Denice Loria Woyski



2nd Place

Little Sailor at Lovers Point
John Drum



3rd Place

Potter in Italy
Lillie Grossman