

## **PTCC-2018 – BLACK & WHITE GROUP AA**

*14 images from 5 members*

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**01 - Big Sur Coast After Another Storm.jpg:**

*Great capture of light beams. Lots of movement.*

**02 - Carmel shoreline winter solstice.jpg:**

*Excellent tonal range. Large rock in lower right corner could be toned down.*

**03 - From under the Bridge.jpg:**

*Strong image with lots of mystery. A bit too much negative space in lower right.*

**04 - Jerry.jpg:**

*Beautiful, soft image. Softness adds to the facial expression.*

**05 - Least sandpiper (Calidris minutilla) with ripples.jp:**

*Chosen as 1st Place for this group. Technically superb, well composed, outstanding tonality.*

**06 - Sam's Brother, Happy Jack.jpg:**

*Captures the personality. Great tonality. Would like to see less graininess.*

**07 - Sam.jpg:**

*Interesting approach, but would like to see less graininess and some detail below the chin.*

**08 - Stairway to dinner.jpg:**

*Excellent tonal range. A little too busy.*

**09 - The Guggenheim.jpg:**

*Excellent tonality and great softness in the sky. The silver balls and the building tend to compete with each other.*

**10 - The Shadows at the top of the Stairs.jp:**

*Excellent tonality. Interesting composition. Could use stronger point of interest.*

**11 - The Spider.jpg:**

*Great juxtaposition of people walking away vs. person taking photo. Good tonality.*

**12 - Tulip.jpg**

*Chosen as 2nd Place for this group. The simplicity makes for great composition. Soft, subtle tones. Takes the viewer beyond the subject matter.*

**13 - White poppy number 1.jpg:**

*Interesting composition. Nice tonality. Would be more impactful if a tad bit sharper.*

**14 - WhiteFlower.jpg:**

*Outstanding sharpness and wonderful tonality.*

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**Winning Images**

*1st Place: #5—Sandpiper*

*2nd Place: #12—Tulip*