

Padre Trails Camera Club

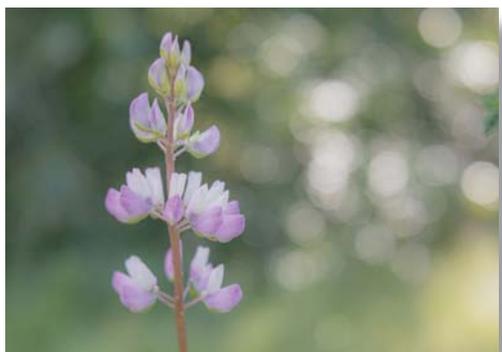
Pictorial Competition (open) - October 21, 2020
Group Blue Comments



01 - Anthony Boy.jpg

David Thon

Excellent photo, well composed, good color range.



02 - Bush lupine macro using a specialty lens.jpg

Patricia McKean

Interesting composition, good use of soft focus, blurred background adds to interest.



03 - Ferrofluid.jpg

John Avera

Creative image, technically superb, excellent use of colors.



04 - I Wish Somebody Would Play With Me.jpg

Joel Gambord

Delightful, heart-warming image; watercolor effect a bit overdone.



05 - Kids in river.jpg

Jerry Loomis

Excellent use of natural lighting, closer cropping would improve the image.



06 - Kolugljufur Gorge, Iceland.jpg

Bill Shewchuk

Stunning image, slightly over saturated and a bit underexposed.



07 - Looking From The Island Of Coronado, Loreto, Mexico.jpg

Jeff Hobbs

Excellent composition, nice color ranges, enjoyable image.



08 - Lou Lou's.jpg

David Thon

Excellent use of colors; the pastel windows are nice counterpoint to the yellow building and blue sky.



09 - My Garden in Bloom-2.jpg

Joel Gambord

Well done, excellent composition, but somewhat over processed.



10 - Pacific Grove Waterfall.jpg

Bill Brown

Beautiful image, excellent long exposure effect, mist in background adds to quality of image, as does limited color range, rocks in foreground could be sharper.



11 - Peacock Eyes.jpg

John Avera

Sharp focus, great colors, lacks center of interest.



12 - Rock on Fire.jpg

Jerry Loomis

Great lighting, excellent composition, generally focus could be sharper.



13 - Seaweed tangled in fence.jpg

Chris Johnson

Technically well done, limited tonal range, closer cropping could help create center of interest.



14 - Siren Street Stone.jpg

Bill Brown

Excellent long exposure, well balanced composition, nice contrast between water and rocks.



15 - Stanford Memorial Church - Dedicated 1903.jpg

Lillie Grossman

Very sharp focus, nice colors, stronger colors in the background are overpowered by darker foreground, cropping out some of foreground would give more impact to center of image.



16 - Stormy Joshua National Park.jpg

Mary Ann Avera

Good tonal range, darkness on hills a bit distracting, could benefit from a more well defined center of interest.



17 - Sunflowers.jpg

Bill Shewchuk

Exciting, creative image, excellent use of a common object to create an enlivened, compelling image. Well done.



18 - Taiko Drummers, Lovers Point.jpg

Jeff Hobbs

Image does a good job of “capturing the moment,” facial expressions are enjoyable, more of a Documentary image than a Pictorial.



19 - The view south from Nacimiento Road.jpg

Patricia McKean

Warm and inviting image, subtle graduated tonal ranges, slightly uneven horizon just a bit distracting



20 - Watching You.jpg

Mary Ann Avera

Amazing surreal photo, use of tonal ranges to create patterns is very well done.



21 - Wood for the Winter.jpg

Chris Johnson

Well done technically, cropping out some of the wood could draw more attention to the tools and increase story telling aspect.

Winning Images:

Honorable Mentions:

Kolugljufur Gorge, Iceland

Bill Shewchuk



Pacific Grove Waterfall

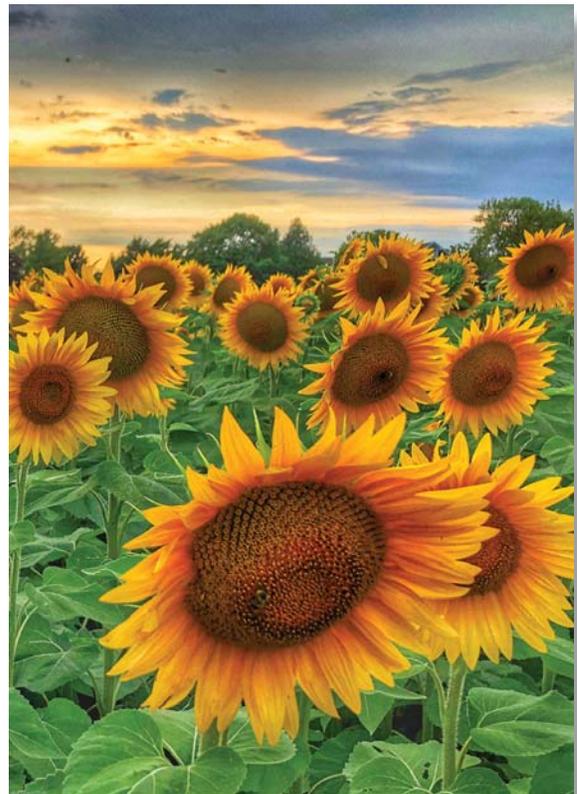
Bill Brown





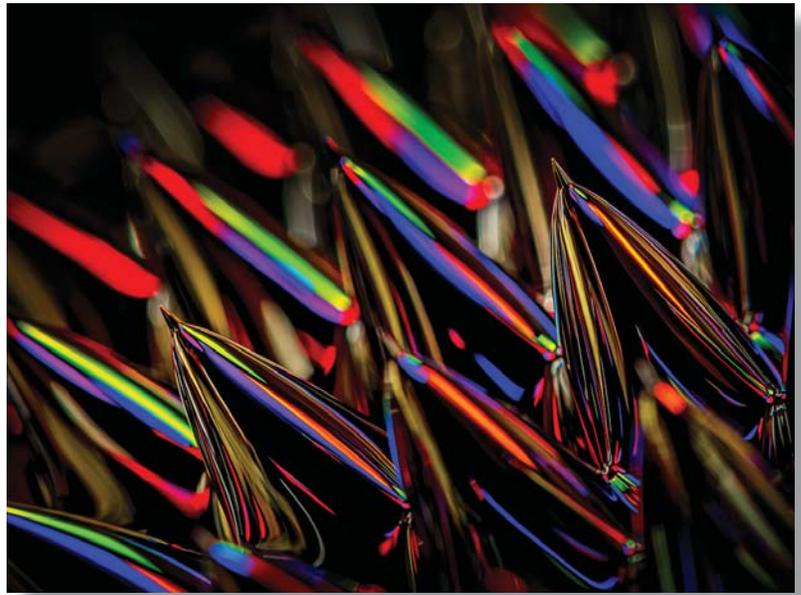
Siren Street Stone
Bill Brown

Third Place:
Sunflowers
Bill Shewchuk



2nd Place:

Ferrofluid
John Avera



First Place:

Watching You
Mary Ann Avera

