



01-Bison in Yellowstone Wyoming.jpg

Rick Thau

It's a good portrait and I like the background and composition. I'd like to see more contrast and it could be sharper to bring out the fur coat more.



02-Canada Goose Female Brooding.jpg

Christina Parsons

It's a good, intimate portrait. I like the sharp body feathers and soft head. Good mood. I'd like to see more of the face...maybe a little lighter.



03-Cattails Going to Seed (Typha latifolia).jpg

Brooks Leffler

I agree the subject has potential, but it would have to have a better composition. Maybe find a triangle shape or a macro image of just one of the cattails. I've tried to make images of these and haven't found the right composition either.

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04-Clouds over the Clark Fork.JPG

Don Eastman

Well done! I love the flowers on the shore and the contrast is perfect. I like the circular composition. I think there is also some upside potential with another point of view from the ground just this side of the flowers so that you get closer and lower to the flowers and the lake reflecting the sky upside down.



05-Grey Reef Shark (Carcharhinus amblyrhynchoson) on Belize Reef.jpg

Karen Schofield

I like the lines and shape and texture of the shark, the composition of the shark, it's environment and the arrangement of the pilot fish.



06-Homage to Ansel-8873.jpg

Dick Light

Good contrast and tone. It would work better for me to get in tighter on half dome. I think the mountain on the right foreground isn't needed and takes away from the special shape of half dome.



07-Impatien in Carmel.jpg

Charlie Gibson

Good tone, texture, and contrast. I think the background could be softer and darker to bring the flower into more prominence. I like the bud in the upper left.



08-Lioness-.jpg

Dick Light

It's a good portrait of the lioness expressing some interest in something. The face is much more powerful than the image because the background competes in tone. I would eliminate most of the background by going in tighter on face and darkening whatever background you still have.



09-Newly Fledged Peregrine Falcon Chicks on a Hillside Tussle over a Bit of Food.jpg

Jerry Gifford

Very interesting moment and good capture. Good composition, texture, and sharpness. The ice plant makes it hard to differentiate the birds from the plants so it might work better as a color image so that you can separate the subject from the environment.



10-Osprey Ready to Dive.jpg

Christina Parsons

Good subject but a little dark and soft.



11-Pair of Peregrine Falcon Adults Bring Food for Chicks into Cave-Nest.jpg

Jerry Gifford

Dramatic moment well captured. It's a bit soft.



12-Seaside Painted Cup Pt Lobos.jpg

Charlie Gibson

Great texture and contrast. I like the fact that you drilled down into something that generally goes unnoticed. I think the bright parts of the background detract from the subject a bit.



13-Sitka Alaska Humpback Whale.jpg

Rick Thau

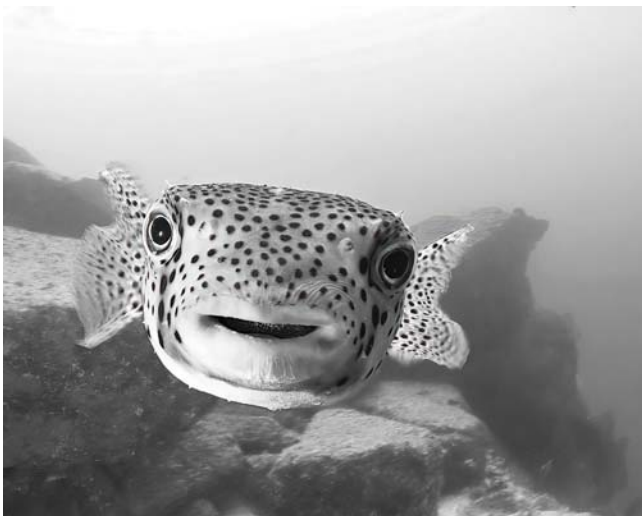
Good anticipation and framing. I like the waterfall off the tail.



14-Snow on the Eastern Sierras.JPG

Don Eastman

I like the subtle light rays coming down in the middle the sky lighting up the air. It would work better for me if there was more sense of near to far depth...maybe with more foreground in the image or more contrast or both.



15-Spotfin Porcupinefish (Diodon hystrix) on Cabo Reef.jpg

Karen Schofield

I love this. It lit me up with a feeling of fun and kinship. The composition is very strong...we see the environment but it doesn't compete.



16-Storm-shredded Cypress (Cupressus macrocarpa).jpg

Brooks Leffler

I think the subject is interesting...lots of drama... but it would work better for me with a very strong, simplified composition and more contrast to make the viewer feel the power of that event.

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17-Wave explosion.jpg

Fernando Ibanez

I've sat for hours trying to get waves on rocks and walked away with nothing, but I have to say it's still a great way to enjoy a day. What attracts us is the power of the wave and the bright white water. It's not just a visual moment...all the senses are engaged when you are in front of the wave...taste, smell, sound, and touch. It's hard to bring back a visual image that makes you feel all those senses. It might work better from a point of view closer to the rock lying on the ground which would elongate the wave and bring you inside the wave.

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18 storefront Echeveria lola.jpg

Carole Gan

I love the subject...it has a lot of texture, nuances of light and design. The issue is the background is too busy and there is a man-made object in the background which is not consistent with this particular assignment. It would have worked better with more plant and carefully arranged background to eliminate the indications of window and simpler plant representation without bringing in too much distraction.

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Winning Images:

Honorable Mentions:

Clouds over Clark Fork
Don Eastman



Impatien in Carmel
Charlie Gibson



Third Place

**Newly Fledged Peregrine Falcon
Chicks on a Hillside Tussle over a
Bit of Food.jpg**
Jerry Gifford



2nd Place:



**Grey Reef Shark (*Carcharhinus
amblyrhynchoson*) on Belize Reef**
Karen Schofield

First Place:

Spotfin Porcupinefish
(*Diodon hystrix*) on Cabo Reef
Karen Schofield

